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1.4.7 Documentation:

Client #1 A Cause

Problem Definition: The client wants an automated process to apply to images. They want the process to use some combination of masking, shading, or combining the images with a consistent logo or superimposed image. The client enjoys abstract art as well and might like geometric shapes incorporated in the image – drawn on, as a border, or as a mask.

Brainstorming Ideas:

* A logo that is always in a certain spot of each product or image, like a signature and a frame with small geometric shapes around the boarder(one color or multi-colored)
* A logo that repeats around the boarder in each image.
* The same logo on all four corners of each image, with a colored frame

Chosen Idea: A logo that is always in a certain spot of each product or image, like a signature and a frame with small geometric shapes around the boarder (one color or multi-colored)

Sprint Task:

* Find image: Run code with preferred image to begin framing
* Code for Frame: Create code that has image selected, with coordinates giving the image a frame
* Multiple Frames: Change frame color/size to give client a range of options for the frame.
* Logo: find a logo image to add to larger image
* Code in Logo: Code and figure out how to add logo onto larger image/ where to put the logo
* Run: Test the code and look for any bugs or errors.

Product Backlog:

* Create polygon for each side of frame. (code in color to fill the frame)
* Fill polygon with geometric shape image, making the single colored polygon geometric.(changed to solid color border)
* Select image to go into frame
* Code in image to go into frame
* Once code is set up with frame, test with multiple frames
* Find logo to use
* Code in logo to fit into frame, within the main image
* Test with multiple images